

# MANAGERS AND RESEARCHERS LAB PROGRAMME

8 JANUARY 2025

INSTITUTE OF INTERNATIONAL RELATIONS AND POLITICAL SCIENCE  
VILNIUS UNIVERSITY (VOKIEČIŲ STR. 10)

Zoom link for online participants: <https://zoom.us/j/96628583974>

**09:00 - 09:20**    Opening of the event

**09:20 - 10:50**    **PROGRAMME FOR ALL PARTICIPANTS (ROOM: 102)**

Introduction round for participants

What are MSCA assessors looking for?

*Josie Dixon*

Workshop (Part I): research problem and composition of the research projects

- The need for DN and the benefits it will provide

**10:50 - 11:10**    **Coffee break**

**11:10 - 12:30**    **PROGRAMME FOR ALL PARTICIPANTS (ROOM: 102)**

Workshop (Part II): research problem and composition of the research projects

- Overarching research field of the DN
- Individual doctoral projects (ensuring complementarity and added value)

**12:30 - 13:30**    **Lunch break (location: Winter Garden, IIRPS VU)**

**13:30 - 15:00**    **PROGRAMME FOR ALL PARTICIPANTS (ROOM: 102)**

Workshop (Part III): methodological approaches and training

- What different methods are used and how will they be focused into a coherent offering?
- Proposals for research-related and transferable skills training

**15:30 - 15:50**    **Coffee break**

**15:50 - 16:50**    **PROGRAMME FOR ALL PARTICIPANTS (ROOM: 102)**

Workshop (Part IV): methodological approaches and training

- Exposure to non-academic sectors:
- Placements, innovation, employability
- Institutional relationships and collaborations to enable this

**18:00-20:00**    **Welcome dinner**

*Fiorentino (Universiteto str. 4)*

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VILNIUS UNIVERSITY (VOKIEČIŲ STR. 10)

Zoom link for online participants: <https://zoom.us/j/98720468151>

## 09:30 - 11:00 PROGRAMME FOR ALL PARTICIPANTS (ROOM: 102)

Workshop (Part V): strengths and weaknesses of the participating institutions and how to address them

- What considerations arise for DN management?
- Allocation of responsibilities and channels for coordination between institutions

## 11:00 - 11:30 Coffee break

## 11:30 - 13:00 PROGRAMME FOR ALL PARTICIPANTS (ROOM: 102)

Workshop (Part VI): final discussions

- Questions still to be resolved
- Additional requirements to develop the DN proposal
- Further partnerships needed
- Review of action points

## 13:00 - 14:30 Lunch break (location: Winter Garden, IIRPS VU)

## 14:30 - 16:00 PROGRAMME FOR ALL PARTICIPANTS (ROOM: 102)

Success stories and challenges of the MSCA Doctoral Network projects and their lessons to the current application:

- *Presentation of the workshop results: preliminary MSCA DN application idea, prof. Violeta Davoliūtė (Vilnius University)*
- *Prof. Jan Kubik (Rutgers, The State University of New Jersey; University College London), online*
- *Kerstin Gidlöf (Lund University)*
- *Ghislain Sillaume and Rocío Albertos Gómez-Amat (Luxembourg Centre for Contemporary and Digital History)*

## 16:00 - 16:15 Coffee break

## 16:40 - 18:00 Cultural programme

Visit in the House of Histories, National Museum of Lithuania  
(T. Kosčiuškos str. 3)

- Antanas Sutkus "Sweet life of nomenklatura"
- Kyivan Rus'. Origins. An International Exhibition

# MANAGERS AND RESEARCHERS LAB PROGRAMME

10 JANUARY 2025

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VILNIUS UNIVERSITY (VOKIEČIŲ STR. 10)

**09:00 - 11:00**    **PROGRAMME FOR MANAGERS (ROOM: WINTER GARDEN): WHAT IS NEXT IN HORIZON EUROPE?**

*Research Service of Vilnius University*

*Horizon Europe National Contact Point Gintauta Žemaitienė*

**10:00 - 11:00**    **PROGRAMME FOR THE EUROPAST STEERING COMMITTEE (ROOM: 105 AND ONLINE)**

Zoom link for online participants: <https://zoom.us/j/91251620024>

Meeting of the EUROPAST Steering Committee

**11:00 - 11:30**    **Coffee break (room: 104)**

**11:30 - 12:00**    **PROGRAMME FOR ALL PARTICIPANTS (ROOM: 105)**

Closing session: discussion on the next steps and feedback for the event

**12:00 - 13:00**    **Lunch**

*Cassa Della Pasta (Vokiečių str. 13)*

# MANAGERS AND RESEARCHERS LAB PROGRAMME

## INFORMATION FOR PARTICIPANTS

### The venue of the event

The event will take place at the Institute of International Relations and Political Science, Vilnius University (IIRPS VU; **10 Vokiečių str.**). The entrance to the Institute is through the door facing Vokiečių street (not through the courtyard).



### Arrival from Vilnius Airport

- We would recommend taking bus **No. 88** from the airport ("Oro uostas" stop) to the city centre ("MO Muziejus" stop) and taking a short walk to the IIRPS VU.
- Buses **No. 1** and **No. 2** will also take you from the airport ("Oro uostas" stop) to Vilnius central station ("Stotis (keleivių išlaipinimas)" stop). Then you can enjoy a 15 minute walk to the IIRPS VU.
- Take a **taxi** or **Bolt/Uber** (the ride will take around 15 minutes; it could cost about 8-10 Eur).

### Transportation in Vilnius

- **Buses and trolleybuses.** Buses or trolleybuses are the main public transportation options in the city. To find routes and schedules, download the [Trafī](#) app or visit [judu.lt](#). You can purchase tickets, on the Trafī app (remember to activate the tickets) or in the bus/trolleybus by contactless card payment at the validator (tickets activated automatically).
- **Taxi/Bolt/Uber.** The main taxi services are run via the [Bolt](#) app or the [eTAKSI](#) and [Uber](#) apps. We recommend using the Bolt app as it tends to have cheaper rates and is more convenient.
- **Car sharing/renting a car short-term.** Although it is more complicated, there is also the option to car-share. [Citybee](#), [Spark](#) and [BoltDrive](#) are the main apps for that. Fees are similar for all of these services.

# MANAGERS AND RESEARCHERS LAB PROGRAMME

## CULTURAL ATTRACTIONS

### **MO Museum**

Vilnius' newest museum is a must for modern art lovers and those interested in seeing works by modern and contemporary Lithuanian artists. Designed by renowned architect Daniel Libeskind, the MO Museum is a work of modern art in itself and has already won several architecture prizes.

Currently, the museum is hosting an exhibition *From Within*. It is the first exhibition in Lithuania to combine art history and psychology on such a scale. By relying on these two disciplines, the curators encourage reflection on the multifaceted impact of art. The tools of art history help us understand visual language, while psychology guides us toward self-analysis. The structure of this exhibition has been shaped by the personality structure model of psychiatrist and psychoanalyst Carl Gustav Jung (1875–1961) and the therapeutic vision of art of philosopher and writer Alain de Botton (b. 1969).

### **The National Museum of Lithuania**

The National Museum of Lithuania was one of the first public museums to be established in the country. Today it has grown to include more than one and a half million exhibit items and eleven museum branches.

**The Castellan's House** is one the newest exhibition units of the National Museum of Lithuania, presenting Lithuania's history, culture and the people who contributed to the country's development, as well as introducing visitors to the key ideas that shaped Lithuania's identity. In the Castellan's House, the main factors which determined Lithuania's history and culture are presented under the following topics: Creation, Beliefs, Battles, Turning Points, Global Ties, and Faces.

**House of Histories** is a space which invites visitors to experience history not as something fixed in the past but as integral to the reality we are creating today. The institution houses several exhibitions, including *Kyivan Rus'. Origins* which explores the history of this early medieval Eastern European state to which modern-day Ukraine traces its founding as well as photography exhibition *The Sweet Life (of the Nomenklatura)* that provides an opportunity to glance into life within and outside the Soviet circles of power.

At first glance, the **house-museum of Kazys Varnelis**, the Lithuanian émigré artist and collector, looks like a small residential building. In fact, though, it contains more than 40 exhibition spaces combining antique graphic arts, maps, Western European sculpture and painting, historic furniture and Asian artworks, as well as Varnelis's own optical art compositions.



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## CULTURAL ATTRACTIONS

### The Centre for Civil Education

The Centre's permanent exhibition seeks to answer questions about how a democratic state and its institutions work, how citizens can contribute to state-building and governance, and how to address issues of concern to society as a whole or to the local community. The permanent exposition of the Centre is supplemented by periodically updated thematic exhibitions introducing the most important symbols or events of statehood. The information presented at the Centre for Civil Education is created together with the visitors: with modern technologies, everyone is invited to create a personal relationship with the presented material and share opinions, turning the exhibition spaces into a forum for discussion.

### The Energy and Technology Museum

Energy and Technology Museum is a former power plant turned in to a venue where you will discover unique industrial heritage, interactive science exhibits and cultural events all under one roof. The museum currently hosts *Transformation Hall* exhibition - an interactive exhibition about the relationship between human and energy. In its centre, in a Faraday cage, two of the largest Tesla coils in the Baltic countries are installed, and on the side of the hall, the foundations of the historical chimney of the first public power plant of Vilnius have been opened, the exact location of which was not known until now. Visitors can also enjoy a cafe and a roof terrace.

### Museum of Occupations and Freedom Fights

The Museum's task is to collect, preserve, study, and promote historical-documentary material reflecting the forms, methods, ways and extent of the physical and spiritual genocide suffered by the Lithuanian population from the Soviet occupation regime, and the methods and extent of resistance to the occupation regime, to preserve the memory of the victims of the Soviet genocide and the memory of freedom fighters. Visitors to the Museum can take part in a guided tour of all the Museum's exhibitions, choose a thematic tour and learn in more detail about the history of the former KGB internal prison, the nine-year partisan war or the imprisonment of the Lithuanian population in the forced labour camps and the history of the forced life in exile, or choose an audio guide and get acquainted with the Museum's expositions independently.

For more suggestions, please visit [GoVilnius](#) online or **Tourist Information Centre** located in 7 Pilies str.